

Mostra collettiva “New ART”

Vernissage:

Venerdì 13 Gennaio ore 19:00

Cocktail con musica jazz dal vivo



13 Gennaio | 7 Febbraio 2017

Lun 15:00 19:00
Mart-Sab
10:00 13:00 | 15:00 19:00
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Veronika Wifwesson

“All in one”

Oil and Acrylic on canvas - 50 x 50 cm

VERONIKA WIFVESSON, is a Swedish artist cultured and deep. Far from any lightning registration of reality, Wifwesson, on the contrary, opts for a careful and meticulous technique, through which she distributes the colors in an extremely uniform way, upon linen canvases that enhance brightness and the color brilliance of the paintings. The language, purposefully concise, direct and the style, synthetic and devoid of artificiality, create a contemplative and engaging painting, able to transform the artwork into a kind of permeable diaphragm which, through dense curtains of bright colors, leads towards the silence of an inner dialogue with themselves. In fact, the artist eliminates the most descriptive aspects of the representation, reducing it to simple and universal geometric forms which, put in relation to the monochrome background, express the evidence of the power of the life. The Wifwesson's art is related to the deepest inner needs; an art where shapes and colors are the expression of precise feelings, humanly shared.



Tatawa

“The Mechanics of Play”

Mixed media on canvas - 102 x 76 cm

TATAWA, currently lives and works in London. After the formation alongside Gina Bonati, the painting of young Malaysian artist flows into an abstraction with a strong gestural component. An abstraction, which time to time, evokes the explosive force of life. Conceiving painting as a survey instrument, able to penetrate the infinite inner realms and to empower itself by reason, Tatawa paints canvases where there is no longer a central focus but rather, where the emphasis is distributed over the entire surface of the picture. The entire range of human emotions, without censorship or idealizations, is faithfully and brutally recorded through signs and colors. So, impetuous and tormented brushstrokes, chase one with the other on the canvas, following the unpredictable trajectory of a painting, free and spontaneous and of a perturbing fantasy. An art, that listens to the urgencies of an internal rhythm, able to achieve a perfect balance between mind and body, and inner strength, lightness and power.



Christoph Everding
"Figur vor roter Stadt"

Ink and mixed media on paper - 50 x 70 cm

CHRISTOPH EVERDING was born in Monaco of Bavaria in 1966. After obtaining a degree in "Graphic Design and Illustration", he works as Art Director in London, Zurich and New York. Despite the brilliant professional career, the close and repeated contacts with the art world, rekindle in Everding the memory of a youthful passion for painting. Desires slumbered, lying on the depths of consciousness, resurface so forcefully in the German artist's artworks, translating themselves into chromatic whirls and swirls from the intense vitality. Preferring a colored ink technique on paper, enhanced by the suggestions of tempera and pastel, the artist "puts on stages" the kaleidoscopic beauty of life through coloristic nuance perfectly calibrated, that chase one with the other on the surface of the painting now impetuously, now with harmony in graceful motions. The Everding's art doesn't attempt vanguard adventures, but rather it unites the emotion to the color, with extreme simplicity and purity of soul.

CHRISTOPH EVERDING nasce a Monaco di Baviera nel 1966. Dopo aver conseguito una laurea in "Design Grafico ed Illustrazione", lavora come Art Director a Londra, Zurigo e New York. Nonostante la brillante carriera professionale, i continui contatti con il mondo dell'arte, riaccendono però in Everding la memoria di una giovanile passione per la pittura. Desideri sopiti, che giacciono sul fondo della coscienza, riaffiorano così con forza nelle opere dell'artista tedesco, traducendosi in vortici e turbini cromatici dall'intensa carica vitale. Prediligendo una tecnica ad inchiostro colorato su carta, impreziosita dalle suggestioni della tempera e del pastello, l'artista "mette in scena" la caleidoscopica bellezza della vita attraverso nuance coloristiche perfettamente calibrate, che si inseguono sulla superficie del dipinto ora con impeto, ora con armonia in moti leggiadri. Un'arte quella di Everding che non tenta avventure d'avanguardia, ma che unisce il colore all'emozione, con estrema semplicità e purezza d'animo.



Masaaki Hasegawa
"Untitled" Triptic

Oil on canvas - 61 x 73 cm

MASAAKI HASEGAWA, architect and Japanese artist highly talented, in his work undertakes pictorial innovative research, focused on color and form. Hasegawa's painting, released from its descriptive and narrative function, put itself beyond reality and also the form: the composition is marked by the rhythm of horizontal and vertical lines, such as by the relationship among the different chromatic values. So, in the pictorial space of canvas, they become an expression of that "dynamic rhythm of relationships" that are established among the vital forces of the universe. Behind the vibrating grid of thin colored lines, the artist exemplifies the synthesis of all opposites, the dissolution, into the pure world of forms, of the human life's drama relating the perpetual conflict between material needs and spiritual instances. The abstraction of Hasegawa is specified in the refined balance among spatial quantity, lines and colors that spring from inner needs and live in the totality of the picture.

MASAAKI HASEGAWA, architetto ed artista giapponese di grande talento, nelle sue opere intraprende una ricerca pittorica innovativa incentrata sul colore e sulla forma. La pittura di Hasegawa, liberata dalla funzione descrittiva e narrativa, si pone al di là della realtà e dunque della forma: la composizione viene così scandita dal ritmo di linee orizzontali e verticali, come dal rapporto tra i diversi valori cromatici, che, nello spazio pittorico della tela, diventano espressione di quel "ritmo dinamico delle relazioni" che si instaurano fra le varie forze vitali dell'universo. Dietro il reticolo vibrante di sottili linee colorate, l'artista esemplifica la sintesi di tutti gli opposti, lo scioglimento, nel puro mondo delle forme, del dramma che nella vita umana vede in perenne conflitto i bisogni materiali e le istanze spirituali. L'astrazione di Hasegawa si precisa nello studiato equilibrio tra quantità spaziali, linee e colori che nascono da necessità interiori e vivono nella totalità del quadro.

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